



MCA-1601070202010104 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

December – 2016

**European Literature : European Classics
- Greek & Roman**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (i) All the questions are compulsory.
(ii) Figures to the right indicate marks.

1 Discuss the glory of war in Homer's *Iliad*. 14

OR

1 Motifs in Homer's *Iliad*. 14

2 *The Frogs* as a comedy. 14

OR

2 Discuss the structure of *The Frogs*. 14

3 Lust as the theme of *Phaedra*. 14

OR

3 The use of language in *Phaedra*. 14

4 Catharsis has been a hot topic amongst scholars for centuries, because they often find it too abstractly emotional. How does Aristotle present catharsis as an element in terms of plot? 14

OR

4 According to Aristotle, how do tragedies, comedies, and epic poetry differ in their uses of imitation? Do they ultimately have the same goal in their imitation or must all three be judged by different standards? 14

5 Write short notes on any **two** of the following : **14**

- (i) Priam
 - (ii) Xanthias
 - (iii) The Gods in *Phaedra*.
 - (iv) Aristotle's tragic hero.
-